

# SUPER MARIO BROS

## Overworld Theme

3°3°3°1°3° 5°5 1°53 6776  
53°5°6°4°5° 3°1°2°7 1°53 6776  
53°5°6°4°5° 3°1°2°7 5°4°2°3° 561°61°2°  
5°4°2°3° (51°°)(51°°)(51°°) 5°4°4°2°3° 561°61°2°  
3°2° 1° 1°1°1°1°2° 3°1°65  
1°1°1°1°2°3° 1°1°1°1°2° 3°1°65  
3°3°3°1°3° 5°5 1°53 6776  
53°5°6°4°5° 3°1°2°7 3°1°55 64°4°6  
76°6°6°5°4° 3°1°65 3°1°55 1°4°4°6  
74°4°4°3°2° 5331 1°53 676676  
323

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E°E°E°C°E° G°G C°GE ABBA

GE°G°A°F°G° E°C°D°B C°GE ABBA

GE°G°A°F°G° E°C°D°B G°F°D°E° GAC°AC°D°

G°F°D°E° (GC°°)(GC°°)(GC°°) G°F°F°D°E° GAC°AC°D°

E°D° C° C°C°C°C°D° E°C°AG

C°C°C°C°D°E° C°C°C°C°D° E°C°AG

E°E°E°C°E° G°G C°GE ABBA

GE°G°A°F°G° E°C°D°B E°C°GG AF°F°A

BA°A°A°G°F° E°C°AG E°C°GG C°F°F°A

BF°F°F°E°D° GEEC C°GE ABAABA

EDE

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The chart displays the following chords and fret numbers for each measure:

Measure	Chord	Fret
35	E	0
36	A	0
37	F	1
38	D	0
39	G	2
40	A	0
41	C	0

Additional notes and symbols are present on the strings in each measure, including a white circle on the high E string in measure 41 and various wavy lines indicating vibrato or tremolo effects.

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35

34

33

32

31

30

29

28

27

26

D B G E C A F D C E G B D F A C E



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The chart displays the following chords for each measure:

- Measure 9: G (3rd fret), E (2nd fret), C (1st fret)
- Measure 10: G (3rd fret), E (2nd fret), C (1st fret)
- Measure 11: G (3rd fret), E (2nd fret), C (1st fret)
- Measure 12: G (3rd fret), E (2nd fret), C (1st fret)
- Measure 13: G (3rd fret), E (2nd fret), C (1st fret)
- Measure 14: G (3rd fret), E (2nd fret), C (1st fret)
- Measure 15: G (3rd fret), E (2nd fret), C (1st fret)
- Measure 16: G (3rd fret), E (2nd fret), C (1st fret)
- Measure 17: G (3rd fret), E (2nd fret), C (1st fret)

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T=180 4/4

1

D B G E C A F D C E G B D F A C E