

COMPTINE D'UN AUTRE ÉTÉ

Amélie Poulain - Yann Tiersen

354#571°7 24#54#565
24#34#71°7 24#34#
354#571°7 24#54#565
24#34#71°7 24#34#
(33°)7 (22°)7
(24#°)7 (24#°)6
(75°)(53°) (75°)(52°)
(74#°)(4#2°) (64#°)(4#2°)
(37)3°7°73°7°73°7°73°7°73°1°3°
(72)2°7°72°7°72°7°72°7°72°62°
(24#)74#°4#74#°4#74#°4#74#°4#757
(62)2°6°62°6°62°6°62°6°62°52°
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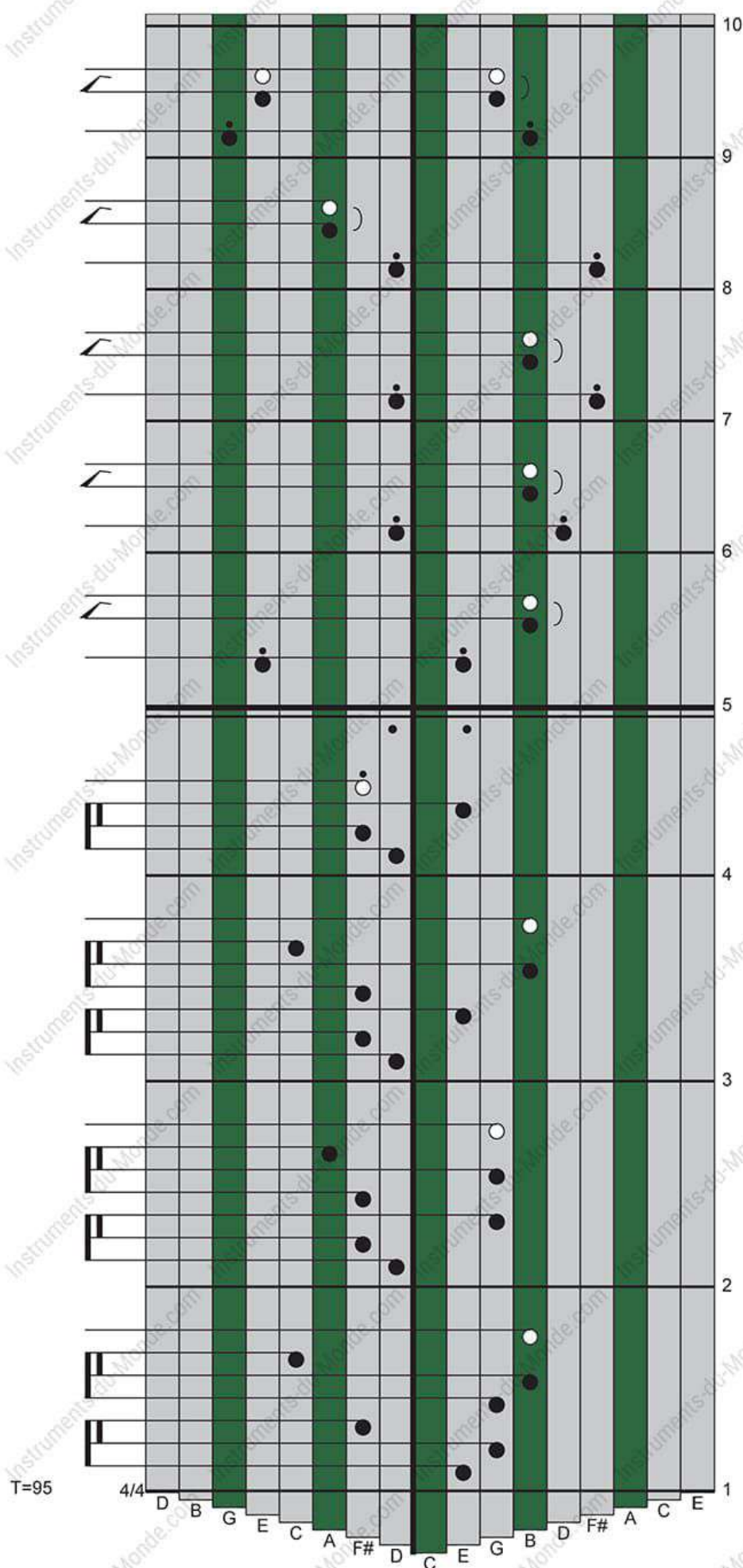
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EGF#GBC°B DF#GF#GAG
DF#EF#BC°B DF#EF#
EGF#GBC°B DF#GF#GAG
DF#EF#BC°B DF#EF#
(EE°)B (DD°)B
(DF#°)B (DF#°)A
(BG°)(GE°) (BG°)(GD°)
(BF#°)(F#D°) (AF#°)(F#D°)
(EB)E°B°BE°B°BE°B°BE°B°BE°C°E°
(BD)D°B°BD°B°BD°B°BD°B°BD°AD°
(DF#)BF#°F#BF#°F#BF#°F#BF#°F#BGB
(AD)D°A°AD°A°AD°A°AD°A°AD°GD°
(BE)E°B°BE°B°BE°B°BE°B°BE°C°E°
(BD)D°B°BD°B°BD°B°BD°B°BD°AD°
(DF#)BF#°F#BF#°F#BF#°F#BF#°F#BGB
(AD)D°A°AD°A°AD°A°AD°A°AAD°A°
EG°F#°G°B°C°°B° DF#°G°F#°G°A°G°
DF#°E°F#°B°C°°B° DF#°E°F#°
EG°F#°G°B°C°°B° DF#°G°F#°G°A°G°
DF#°E°F#°B°C°°B° DF#°E°F#°

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Diagram of a guitar fretboard showing the notes for the song 'Comptine d'un autre été' by Yann Tiersen. The fretboard is divided into four sections, each with a green vertical bar. The frets are numbered 10 to 15 on the right. The notes are indicated by black dots on the strings. The notes on the strings from the bottom (6th) to the top (1st) are: 10th fret: D, B, G, E, C, A; 11th fret: F#, D, C, E, G, B; 12th fret: A, C, E, G, B, D; 13th fret: F#, A, C, E, G, B; 14th fret: D, F#, A, C, E, G; 15th fret: B, D, F#, A, C, E.

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Diagram illustrating the fretboard positions for the song "Comptine d'un autre été" by Amélie Poulain and Yann Tiersen. The diagram shows a grid of frets (15 to 18) and strings (1 to 6), with specific fret numbers and notes indicated for each string.

Fret	String 1	String 2	String 3	String 4	String 5	String 6
15	D	B	G	E	C	A
16	F#	D	C	E	G	B
17	D	B	G	E	C	A
18	F#	D	C	E	G	B

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Diagram illustrating the fretboard positions for the song "Comptine d'un autre été" by Amélie Poulain and Yann Tiersen. The diagram shows a grid of frets (18 to 22) and strings (D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E). The fretboard is divided into sections by vertical lines, and the positions are marked with black dots.

The fretboard is divided into sections by vertical lines, and the positions are marked with black dots. The fret numbers 18, 19, 20, 21, and 22 are indicated on the right side of the diagram.

The strings are labeled at the bottom: D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

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