

BLUE BIRD

Naruto Shippuden

62°3° (6#.24°)(6.13°)2° 26.3462°3° (6#.4°)(24°)(15°)4°5°
4.6°1462°3° (6#.24°)(6.13°)2° 26.342°6°5° 5.2°6°(6.5°)1°1°
2°(22°) (6#.24°)4°4°(13°) (6.3°)4°3°(24°) (6#.244°)3°1°2°1°6
(6.2°)33° (6#.24°)4°4°(13°) (6.3°)6°3°(24°) (6#.244°)3°1°2°1°6
(6.2°)33°62°3° (24°)64°(13°)1°2° 6#.4566 (5.6#)1°2°(4.1°)1°
(6.2°)3°4°(33°)62°3° (24°)64°(13°)1°2° 6#.4566 (5.6#)4°3°2°1°
(6241°)2°62°3° (6#.4°)4.6.26. (13°)4°33°53°3°4° (6.5°)1355°
(6244°)3°2°2°4°5° (6#.6°)2°4°1°2°4°5° (5.6°)246°1°°6#°6° 6.363°
(66°)62°3° (6#.24°)(6.13°)2° 26.3462°3° (6#.4°)(24°)(15°)4°5°
4.6°1462°3° (6#.24°)(6.13°)2° 26.342°6°5° 5.2°6°(6.5°)1°1°
2°(22°)3462°3° (6#.24°)(6.13°)2° 26.3462°3° (6#.4°)(24°)(15°)4°5°
4.1°°(16°)462°3° (6#.24°)(6.13°)2° 26.342°6°5° 5.2°6°6.5°1°1°
2°(22°)342°6°5° 5.2°6°(6.5°)1°1° 2°(22°)342°6°5°
5.2°6°(6.5°)(1°1°°)(1°1°°)
(2°2°°)(2°2°°)

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AD°E° (A#.DF°)(A.CE°)D° DA.EFAD°E° (A#.F°)(DF°)(CG°)F°G°
F.A°CFAD°E° (A#.DF°)(A.CE°)D° DA.EFD°A°G° G.D°A°(A.G°)C°C°
D°(DD°) (A#.DF°)F°F°(CE°) (A.E°)F°E°(DF°) (A#.DFF°)E°C°D°C°A
(A.D°)EE° (A#.DF°)F°F°(CE°) (A.E°)A°E°(DF°) (A#.DFF°)E°C°D°C°A
(A.D°)EE°AD°E° (DF°)AF°(CE°)C°D° A#.FGAA (G.A#)C°D°(F.C°)C°
(A.D°)E°F°(EE°)AD°E° (DF°)AF°(CE°)C°D° A#.FGAA (G.A#)F°E°D°C°
(ADFC°)D°AD°E° (A#.F°)F.A.DA. (CE°)F°EE°GE°E°F° (A.G°)CEGG°
(ADFF°)E°D°D°F°G° (A#.A°)D°F°C°D°F°G° (G.A°)DFA°C°°A#°A° A.EAE°
(AA°)AD°E° (A#.DF°)(A.CE°)D° DA.EFAD°E° (A#.F°)(DF°)(CG°)F°G°
F.A°CFAD°E° (A#.DF°)(A.CE°)D° DA.EFD°A°G° G.D°A°(A.G°)C°C°
D°(DD°)EFAD°E° (A#.DF°)(A.CE°)D° DA.EFAD°E° (A#.F°)(DF°)(CG°)F°G°
F.C°°(CA°)FAD°E° (A#.DF°)(A.CE°)D° DA.EFD°A°G° G.D°A°A.G°C°C°
D°(DD°)EFD°A°G° G.D°A°(A.G°)C°C° D°(DD°)EFD°A°G°
G.D°A°(A.G°)(C°C°°)(C°C°°) (D°D°°)(D°D°°)

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This guitar tablature covers measures 48 through 53 of the piece 'Blue Bird' from Naruto Shippuden. The notation is presented on a six-string grid with fret numbers indicated by dots. The fretboard is divided into vertical columns representing frets, with alternating green and grey shading. Measure numbers 48, 49, 50, 51, 52, and 53 are marked on the right side. The notes for each measure are as follows:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
48	D	A#	G	E	C	A
49	F	D	A#	G	F	A
50	F	A	C	E	G	A#
51	D	F	A	C	E	D
52	D	F	A	C	E	D
53	D	F	A	C	E	D

Additional notation includes wavy lines for vibrato on measures 49 and 50, and a fermata on measure 53. The fretboard is divided into vertical columns representing frets, with alternating green and grey shading.

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The tablature is organized into 12 horizontal rows, each representing a string. The fret numbers are indicated on the right side of the grid. The notes for each string are listed at the bottom of the grid. The tablature includes various musical notations such as dots for fret positions, arrows for bends, and wavy lines for vibrato.

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Diagram showing the fretboard layout for the song "Blue Bird" (Naruto Shippuden). The fretboard is divided into sections by vertical green bars. The strings are labeled D, A#, G, E, C, A, F, D, A#, G, F, A, C, E, G, A#, D, F, A, C, E. The fret numbers are 25, 26, 27, 28, 29, 30, 31, 32. The diagram includes fingering numbers (1-4) and various musical notations such as vibrato and slides.

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3

25

24

23

22

21

20

19

18

D A# G E C A F D A# G F A C E G A# D F A C E

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Chord sequence (Fret):

- 9: D
- 10: A#
- 11: G
- 12: E
- 13: C
- 14: A
- 15: F
- 16: D
- 17: A#
- 18: G
- 19: F
- 20: A
- 21: C
- 22: E
- 23: G
- 24: A#
- 25: D
- 26: F
- 27: A
- 28: C
- 29: E

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T=136 4/4

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