

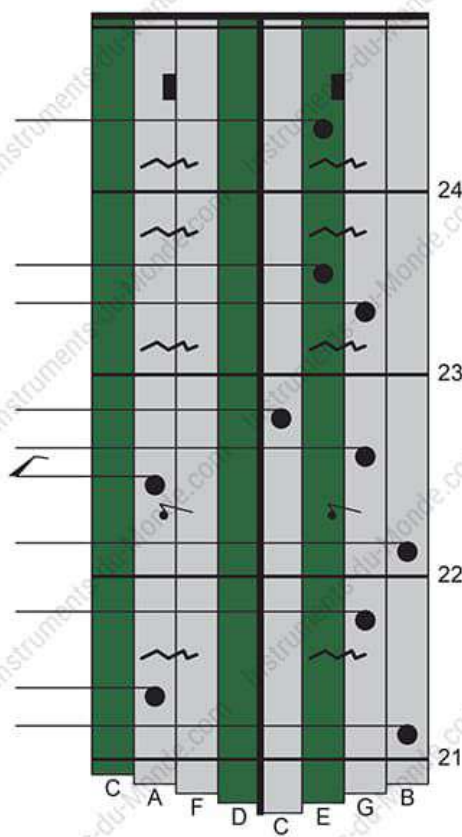
# HARRY POTTER

**1354 37(64) 4 3542**  
**43 31 3543 51°**  
**763 7654 53 35**  
**757 51° 764 5762**  
**37 75 757 51°**  
**765 7651 53 3**

# HARRY POTTER

**CEGF EB(AF) F EGFD**  
**FE EC EGFE GC°**  
**BAE BAGF GE EG**  
**BGB GC° BAF GBAD**  
**EB BG BGB GC°**  
**BAG BAGC GE E**

# HARRY POTTER



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11

10

9

8

7

6

5

4

3

2

1

T=120

4/4

C A F D C E G B

1

Detailed description: This is a musical score for the first system of 'HARRY POTTER'. It consists of 11 staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as T=120. The score is divided into two systems by a double bar line. The first system covers staves 1-6, and the second system covers staves 7-11. The notes are primarily quarter and eighth notes, with some rests. The key signature is C major with one flat (B-flat). The notes are: C4, A4, F4, D4, C4, E4, G4, B4.

21

20

19

18

17

16

15

14

13

12

11

C A F D C E G B

Detailed description: This is a musical score for the second system of 'HARRY POTTER'. It consists of 11 staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as T=120. The score is divided into two systems by a double bar line. The first system covers staves 12-16, and the second system covers staves 17-21. The notes are primarily quarter and eighth notes, with some rests. The key signature is C major with one flat (B-flat). The notes are: C4, A4, F4, D4, C4, E4, G4, B4.