

FÜR ELISE

Ludwig van Beethoven

3°2° 3°2°3°72°1° 6136 7357
1°33°2° 3°2°3°72°1° 6136 721°7
63°2° 3°2°3°72°1° 6156 7357
1°33°2° 3°2°3°72°1° 6136 721°7
671°2° 3°54°3° 2°33°2° 1°22°1°
723° 3°3°°2° 3°2°3°2° 3°2°3°72°1°
6136 7357 1°33°2° 3°2°3°72°1°
6136 721°7 671°2° 3°54°3°
2°33°2° 1°22°1° 723° 3°3°°2°
3°2°3°2° 3°2°3°72°1° 6136 7357
1°33°2° 3°2°3°72°1° 6136 721°7
6

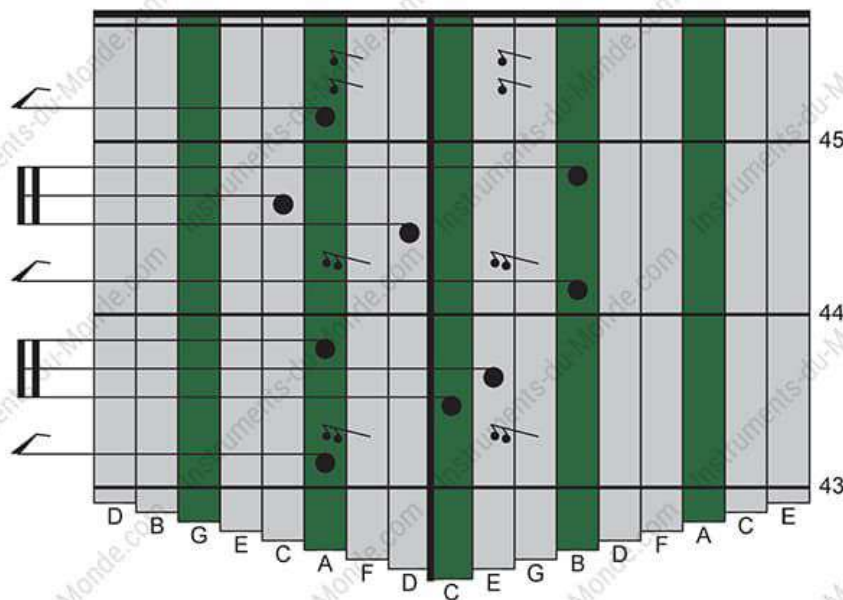
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E°D° E°D°E°BD°C° ACEA BEGB
C°EE°D° E°D°E°BD°C° ACEA BDC°B
AE°D° E°D°E°BD°C° ACGA BEGB
C°EE°D° E°D°E°BD°C° ACEA BDC°B
ABC°D° E°GF°E° D°EE°D° C°DD°C°
BDE° E°E°D° E°D°E°D° E°D°E°BD°C°
ACEA BEGB C°EE°D° E°D°E°BD°C°
ACEA BDC°B ABC°D° E°GF°E°
D°EE°D° C°DD°C° BDE° E°E°D°
E°D°E°D° E°D°E°BD°C° ACEA BEGB
C°EE°D° E°D°E°BD°C° ACEA BDC°B
A

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D B G E C A F D C E G B D F A C E

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Diagram showing the fretboard layout for the piece 'Für Elise' by Ludwig van Beethoven. The fretboard is oriented vertically, with frets numbered 12 to 23. The strings are labeled D, B, G, E, C, A from top to bottom. The fretboard is divided into sections by vertical green bars, indicating fret positions. The notes are indicated by black dots on the strings and frets.

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