

# JOJO'S BIZARRE ADVENTURE

Golden Wind - Giorno's Theme

777672°746 777674°3°2°6

777672°746 777674°3°76

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777672°746 77767

(72°4#°)(22°4°)2°3° (1#°4°)3°2°(4#1#°)2°3°

(72°4#°)(7°2°4°) (1#2°)3°2°(4#1#°)6°5°

(72°4#°)(22°4°)2°3° (1#°4°)3°2°(4#1#°)2°3°

(72°4#°)(7°2°4°)71#° (1#2°)3°542°3°

(72°4#°)(22°4°)2°3° (1#°4°)3°2°(4#1#°)2°3°

(72°4#°)(7°2°4°)71# (1#2°)3°2°(4#1#°)6°5°

(72°4#°)(22°4°)2°3° (72°4#°)(7°2°4°)71#°

(1#2°)5°4#°(44°)2°6#° (77°)

# JOJO'S BIZARRE ADVENTURE

Golden Wind - Giorno's Theme

BBBABD°BFA BBBABF°E°D°A

BBBABD°BFA BBBABF°E°BA

BBBABD°BFA BBBABF°E°D°A

BBBABD°BFA BBBAB

(BD°F#°)(DD°F°)D°E° (C#°F°)E°D°(F#C#°)D°E°

(BD°F#°)(B°D°F°) (C#D°)E°D°(F#C#°)A°G°

(BD°F#°)(DD°F°)D°E° (C#°F°)E°D°(F#C#°)D°E°

(BD°F#°)(B°D°F°)BC#° (C#D°)E°GFD°E°

(BD°F#°)(DD°F°)D°E° (C#°F°)E°D°(F#C#°)D°E°

(BD°F#°)(B°D°F°)BC# (C#D°)E°D°(F#C#°)A°G°

(BD°F#°)(DD°F°)D°E° (BD°F#°)(B°D°F°)BC#°

(C#D°)G°F#°(FF°)D°A#° (BB°)

# JOJO'S BIZARRE ADVENTURE

## Golden Wind - Giorno's Theme

Vertical musical score for a brass instrument, showing measures 17 through 24. The score is organized into four systems of three staves each. The first staff in each system is a treble clef staff with a key signature of one sharp (F#). The second and third staves are piano parts with various articulation marks like accents and slurs. The notes are placed on a grid with vertical green bars highlighting specific measures. At the bottom, there are labels for notes: B, A, F#, E, C#, A, F, D, C#, F#, G, B, D, F, G, A#, D.

# JOJO'S BIZARRE ADVENTURE

## Golden Wind - Giorno's Theme

17  
16  
15  
14  
13  
12  
11  
10

B A F# E C# A F D C# F# G B D F G A# D

# JOJO'S BIZARRE ADVENTURE

## Golden Wind - Giorno's Theme

10  
9  
8  
7  
6  
5

B A F# E C# A F D C# F# G B D F G A# D

# JOJO'S BIZARRE ADVENTURE

## Golden Wind - Giorno's Theme

T=130 4/4

The image displays a musical score for the piece "Golden Wind - Giorno's Theme" from JoJo's Bizarre Adventure. The score is presented in a vertical format, with measures 1 through 5 running from bottom to top. Each measure is divided into five systems, each containing a grand staff (treble and bass clefs) and a piano keyboard diagram. The piano keyboard diagrams are oriented vertically, with the right hand on the left and the left hand on the right. The notes are represented by black dots on the keyboard. The notes for each measure are: Measure 1: B, A, F#, E, C#, A, F, D; Measure 2: C#, F#, G, B, D, F, G, A#, D; Measure 3: B, A, F#, E, C#, A, F, D; Measure 4: C#, F#, G, B, D, F, G, A#, D; Measure 5: B, A, F#, E, C#, A, F, D. The tempo is marked as T=130 and the time signature is 4/4.

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