

# NOTHING ELSE MATTERS

Metallica

3573°75 3573°75 3573°75 3573°77°  
(37°)737°3°73° 35(77°)(3°1°)7°1°7°6°  
(77°)6°5°4#°3° (631°3°)1°3°4#°3°3°1°  
361°3°(63°)(73°) (131°3°)51°3°1°5°3°1°5°(353°)  
(24#4#°)62°4#°2°3°6°3°773° 35°7°3°°7°5°  
3573°75 3573°75 3573°75 3571°(1°3°)  
24#(62°)13(51°) 3571°(1°3°) 24#(62°)13(51°)  
3573°(7°5°) 2(64#6°)4#°2°1(355°)3°1°  
5(72°5°)2°74#4#°74# 3573°75 3573°75  
3573°3°53°3° (24#°)3°3°61354# 3573°3°53°3°  
(22°)63°3°1354# 3573°5°55°3° (22°)63°3°(11°)53  
57(2°5°)(4#4#°)74#°5° (34#°)3°573°75  
3573°754# 3(53°)(73°)(33°)(753°)3°  
(24#°)(2°5°)3°1354# 35(73°)3°(33°)(753°)3°  
(22°)63°3°1354# 35(75°)5°(35°)4#°3°  
(22°)63°3°(11°)53 57(2°5°)(4#4#°)4#74#°  
(34#°)5°573°75 (351°3°)(63)  
(624#)4#(64#°)4#°(2°5°)4#°3°4#° (354#°)3°1°5°(63)36  
(624#)4#(64#°)4#°(2°5°)4#°3°4#° (354#°)5°3°5°(63)36  
(624#)4#4#°4#° (7354#°)3°573°75 (735)654#54#  
(33°)74#°7 (35°)76°7 (61°)3°1°1°3°1°  
61°3°1°3°1° (13°)1°513°1° (23°)2°623°2°  
(33°)7°75(37°)3°75 3573° (33°)754#°75  
(35°)756°75 (61°)3°1°1°3°1° 61°3°1°3°1°  
(13°)1°513°1° (24#°)2°625°6°7°6° (33°)7°75(37°)3°75  
3(752°)2°(7°3°5°2°)3°1°2°3°4#° (33°)5(73°)(33°)(753°)3°  
(24#°)(2°5°)3°1354# 35(77°)7°(37°)6°5° (26°)67°7°(11°)57°1°°  
(37°)5(77°)7°(37°)6°5° (26°)7°5°153 57(7°2°)(4#6°)4#76°  
(36°)7°74#54#3 (351°3°)(31°) (624#)4#(64#°)4#°(2°5°)4#°3°4#°  
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(35)3(36°)6° (7357°)7°6°(755°)75°  
(624#4#°)5°4#°3°4#°2°(1353°)5°6°5° (7357°)7°3°°7°7°3°°(752°)7°6°7°6°5°  
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(22°)63°3°(11°)354# 3573°5°55°3° (22°)63°3°(11°)53  
57(2°5°)(4#4#°)74#°5° (34#°)3°573°75 3573°77°  
(37°)757°3°73° 35(77°)(3°1°)7°1°7°6° (77°)6°5°4#°3°  
(7353°)573°75 3573°77° (37°)757°3°73° 35(77°)(3°1°)7°1°7°6°  
(77°)6°5°4#°3° (33°)573°5°7°3°°

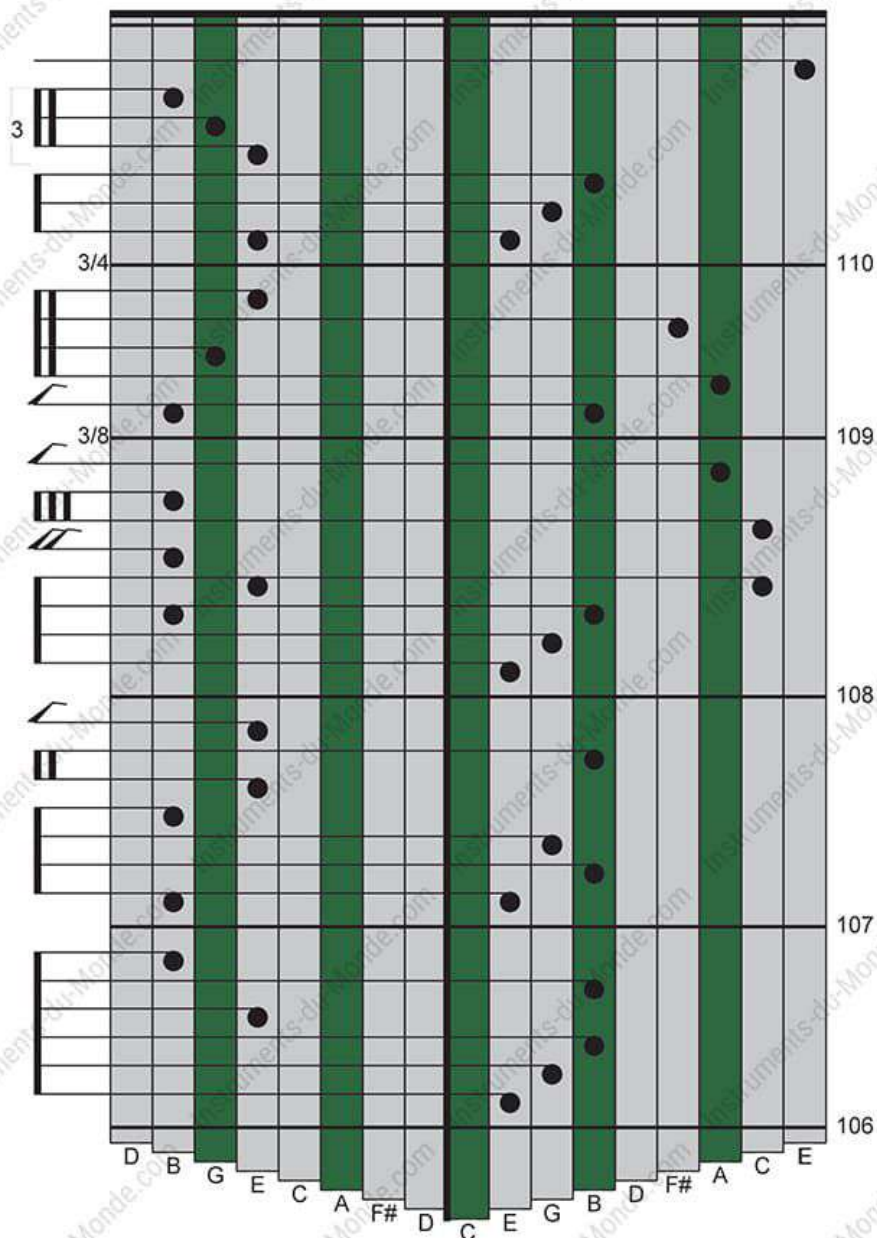
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EGBE°BG EGBE°BG EGBE°BG EGBE°BB°  
(EB°)BEB°E°BE° EG(BB°)(E°C°°)B°C°°B°A°  
(BB°)A°G°F#°E° (AEC°E°)C°E°F#°E°E°C°  
EAC°E°(AE°)(BE°) (CEC°E°)GC°E°C°G°E°C°G(EGE°)  
(DF#F#°)AD°F#°D°E°A°E°BBE° EG°B°E°°B°G°  
EGBE°BG EGBE°BG EGBE°BG EGBC°(C°E°)  
DF#(AD°)CE(GC°) EGBC°(C°E°) DF#(AD°)CE(GC°)  
EGBE°(B°G°) D(AF#A°)F#°D°C(EGG°)E°C°  
G(BD°G°)D°BF#F#°BF# EGBE°BG EGBE°BG  
EGBE°E°GE°E° (DF#°)E°E°ACEGF# EGBE°E°GE°E°  
(DD°)AE°E°CEGF# EGBE°G°GG°E° (DD°)AE°E°(CC°)GE  
GB(D°G°)(F#F#°)BF#°G° (EF#°)E°GBE°BG  
EGBE°BGF# E(GE°)(BE°)(EE°)(BGE°)E°  
(DF#°)(D°G°)E°CEGF# EG(BE°)E°(EE°)(BGE°)E°  
(DD°)AE°E°CEGF# EG(BG°)G°(EG°)F#°E°  
(DD°)AE°E°(CC°)GE GB(D°G°)(F#F#°)F#BF#°  
(EF#°)G°GBE°BG (EGC°E°)(AE)  
(ADF#)F#(AF#°)F#°(D°G°)F#°E°F#° (EGF#°)E°C°G(AE)EA  
(ADF#)F#(AF#°)F#°(D°G°)F#°E°F#° (EGF#°)G°E°G(AE)EA  
(ADF#)F#F#°F#° (BEGF#°)E°GBE°BG (BEG)AGF#GF#  
(EE°)BF#°B (EG°)BA°B (AC°°)E°C°C°°E°C°  
AC°E°C°°E°C° (CE°)C°GCE°C° (DE°)D°ADE°D°  
(EE°)B°BG(EB°)E°BG EGBE° (EE°)BGF#°BG  
(EG°)BGA°BG (AC°°)E°C°C°°E°C° AC°E°C°°E°C°  
(CE°)C°GCE°C° (DF#°)D°ADG°A°B°A° (EE°)B°BG(EB°)E°BG  
E(BGD°°)D°°(B°E°G°D°°)E°C°D°E°F#° (EE°)G(BE°)(EE°)(BGE°)E°  
(DF#°)(D°G°)E°CEGF# EG(BB°)B°(EB°)A°G° (DA°)AB°B°(CC°°)GB°C°°  
(EB°)G(BB°)B°(EB°)A°G° (DA°)B°G°CGE GB(B°D°)(F#A°)F#BA°  
(EA°)B°BF#GF#E (EGC°E°)(EC°) (ADF#)F#(AF#°)F#°(D°G°)F#°E°F#°  
(EGF#°)E°C°G(AE)EA (ADF#)F#(AF#°)F#°(D°G°)F#°E°F#°  
(AGF#°)G°E°G(AE)EA (ADF#)F#(AF#°)F#°(D°G°)F#°E°F#°  
(EGF#°)E°C°G(AE)EA (ADF#)F#(AF#°)F#°(D°G°)F#°E°F#°  
(AGF#°)G°E°G(AE)EA (ADF#)F#F#°F#° (BEGF#°)G(EF#)E  
(EG)E(EA°)A° (BEGB°)B°A°(BGG°)BG°  
(ADF#F#°)G°F#°E°F#°D°(CEGE°)G°A°G° (BEGB°)B°E°°B°B°E°°(BGD°°)B°A°B°A°G°  
(ADF#D°)A°A°G°(CEF#°) (BEGG°)F#°B(BGG°)F#°A°  
(ADF#)G°F#°G°F#°(CEGC°)G°A°G° (BGB°D°)A°E°G°B°B°(BE°°)D°°D°°E°°D°°B°  
(BEGD°°)E°° D°°B° B°D°°B°F#° E°F#°  
(E°G°)BD°E°E°GE°E° (DF#°)E°E°ACEGF# EGBE°E°GE°E°  
(DD°)AE°E°(CC°)EGF# EGBE°G°GG°E° (DD°)AE°E°(CC°)GE  
GB(D°G°)(F#F#°)BF#°G° (EF#°)E°GBE°BG EGBE°BB°  
(EB°)BGB°E°BE° EG(BB°)(E°C°°)B°C°°B°A° (BB°)A°G°F#°E°  
(BEGE°)GBE°BG EGBE°BB° (EB°)BGB°E°BE° EG(BB°)(E°C°°)B°C°°B°A°  
(BB°)A°G°F#°E° (EE°)GBE°G°B°E°°

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The chart displays 10 measures of music, numbered 90 to 98 on the right. Measures 93 and 94 are marked with T=50. The guitar staves show fret numbers and chord names. Vertical green bars highlight specific fret positions across the staves.

Measure 90: Chords D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

Measure 91: Chords D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

Measure 92: Chords D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

Measure 93: Chords D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

Measure 94: Chords D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

Measure 95: Chords D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

Measure 96: Chords D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

Measure 97: Chords D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

Measure 98: Chords D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

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The chart displays the following chord symbols for each measure:

- Measure 1: D
- Measure 2: B
- Measure 3: G
- Measure 4: E
- Measure 5: C
- Measure 6: A
- Measure 7: F#
- Measure 8: D
- Measure 9: C
- Measure 10: E
- Measure 11: G
- Measure 12: B
- Measure 13: D
- Measure 14: F#
- Measure 15: A
- Measure 16: C
- Measure 17: E

# NOTHING ELSE MATTERS

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75

76

77

78

79

80

81

82

83

D B G E C A F# D C E G B D F# A C E

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Chord chart for 'Nothing Else Matters' by Metallica, measures 67-75. The chart shows the fret positions for each string (numbered 1-6 from top to bottom) for each measure. Vertical green bars highlight measures 68, 69, 70, 71, 72, 73, 74, and 75. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, and 75 are written on the right side of the chart. Chord labels are written below the grid: D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

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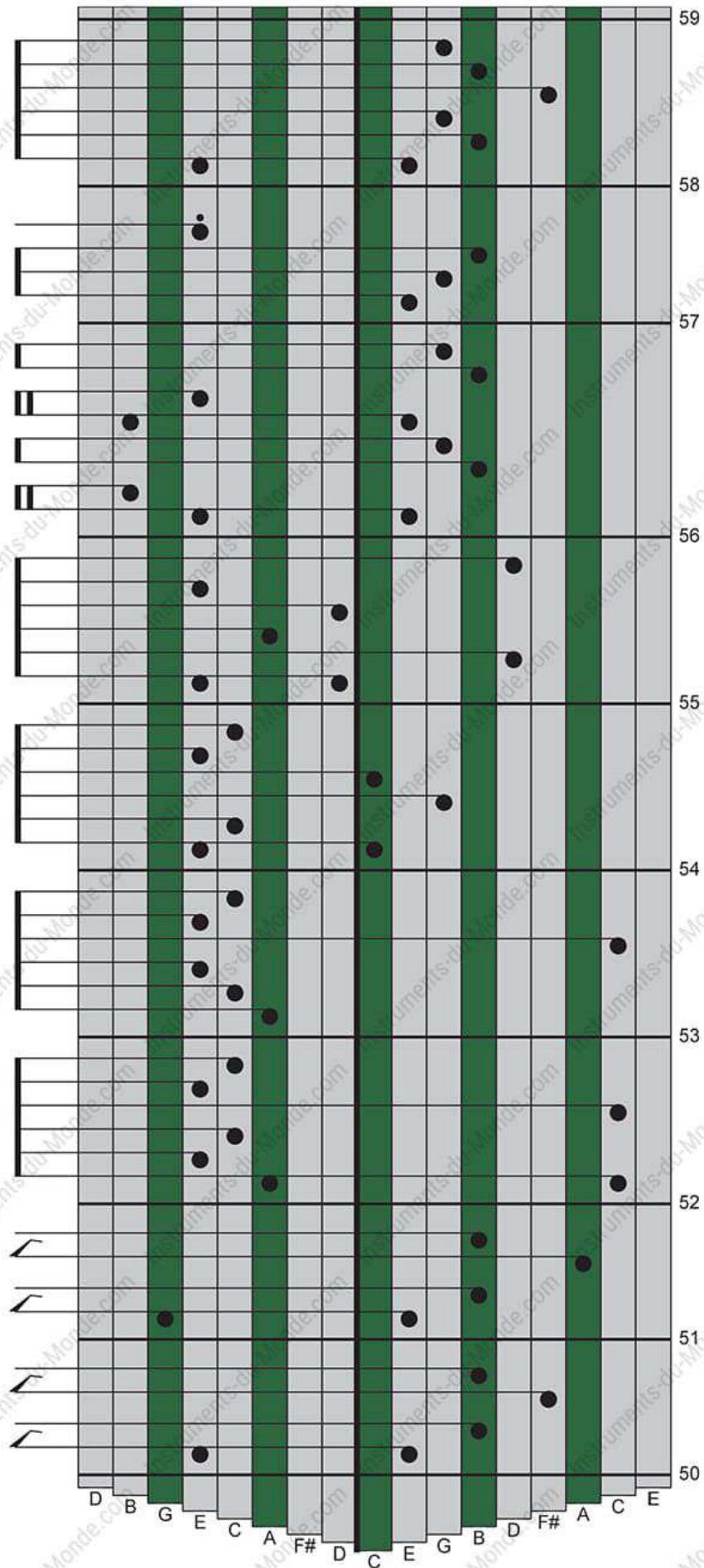
**Metallica**

8

59

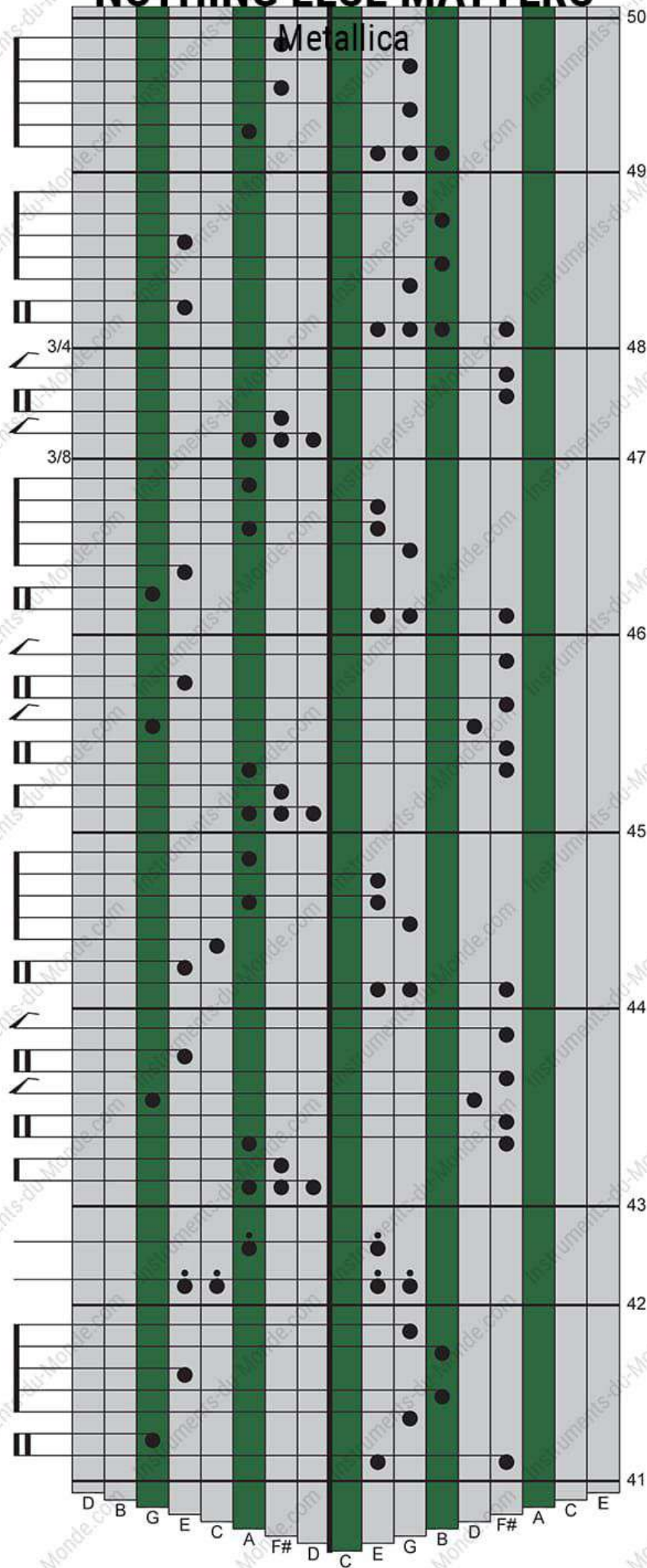
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# NOTHING ELSE MATTERS

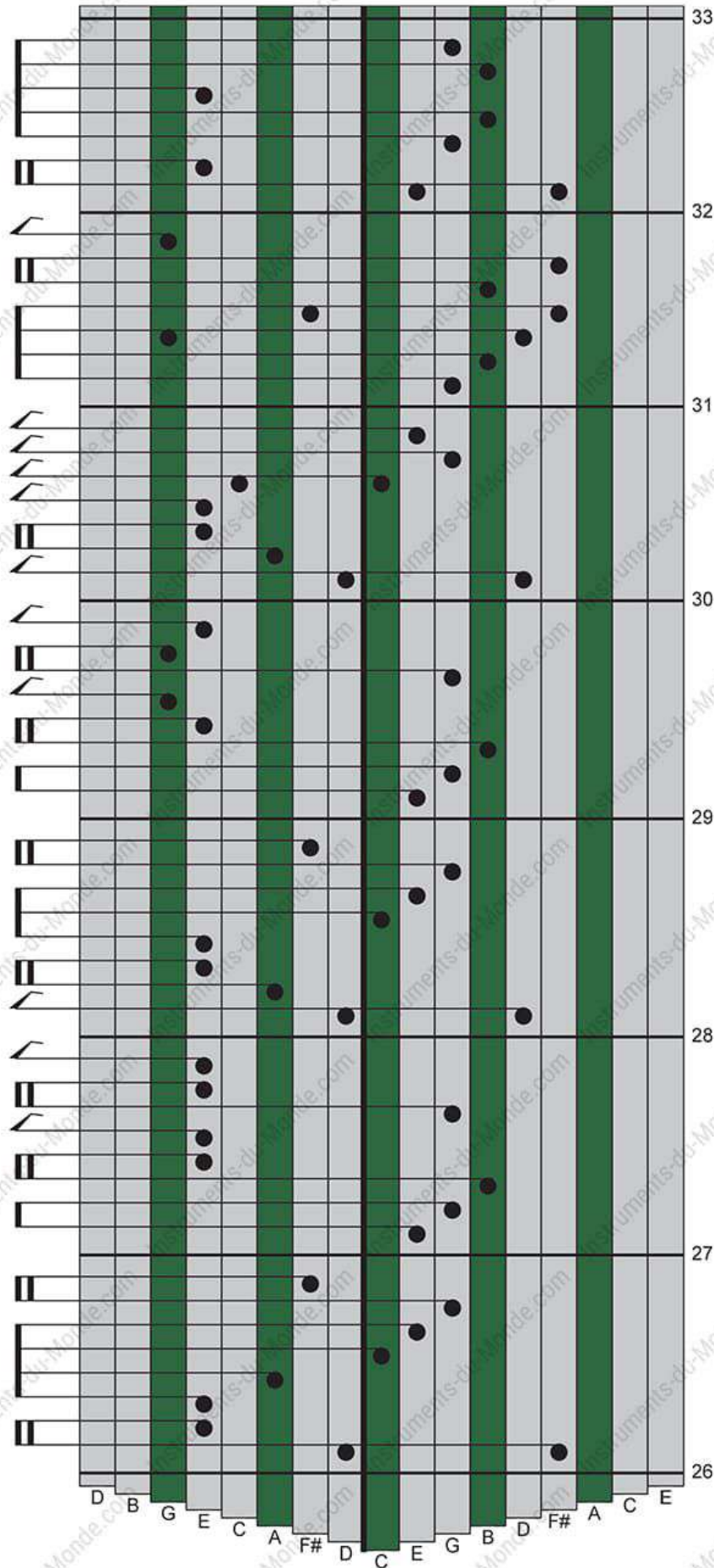
● Metallica





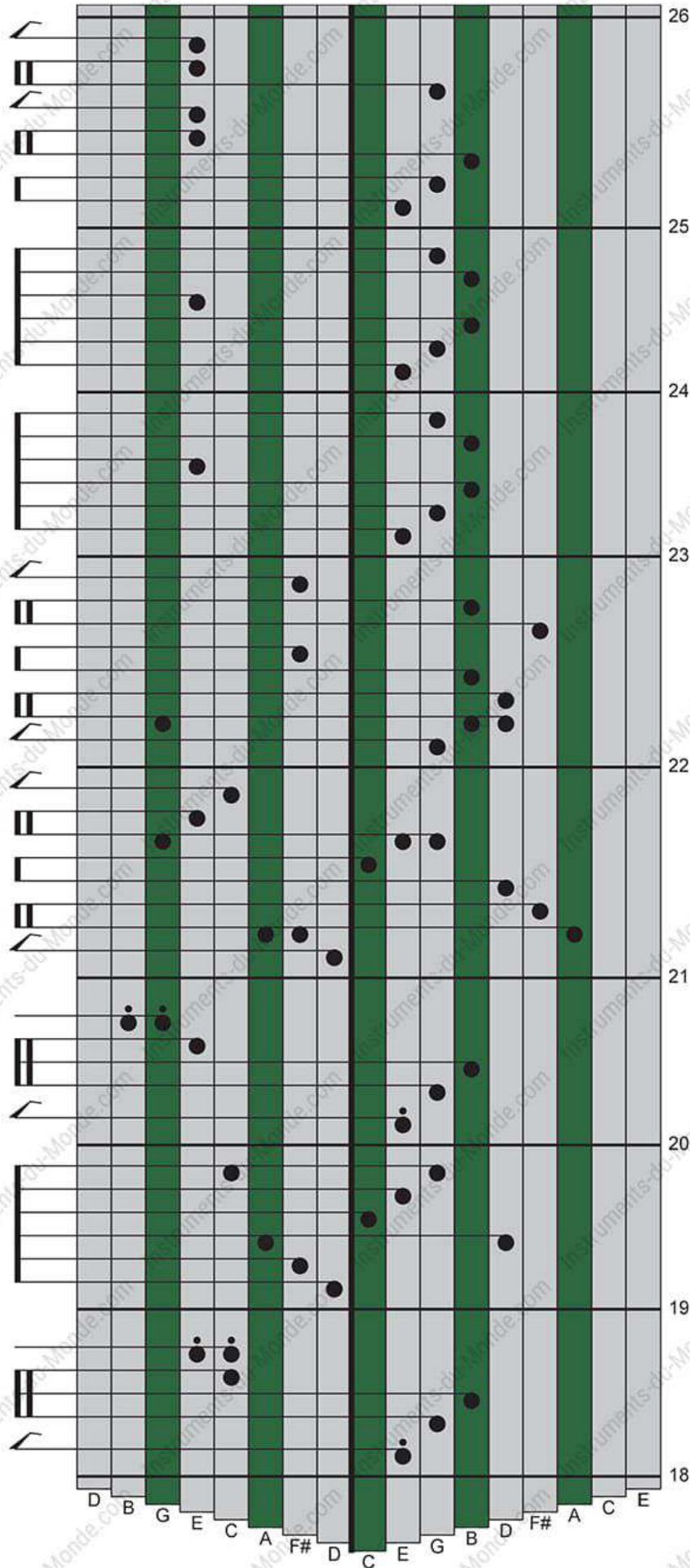
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# NOTHING ELSE MATTERS

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The chart displays 18 measures of music. The chords for each measure are as follows:

- Measure 10: D, B, G, E, C, A
- Measure 11: F#, D, C, E, G, B
- Measure 12: D, B, G, E, C, A
- Measure 13: D, B, G, E, C, A
- Measure 14: D, B, G, E, C, A
- Measure 15: D, B, G, E, C, A
- Measure 16: D, B, G, E, C, A
- Measure 17: D, B, G, E, C, A
- Measure 18: D, B, G, E, C, A

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