

PIRATES OF THE CARIBBEAN

He's a Pirate

333333333 333333372° (33°)(53°)32° (15°)(35°)5°6°
(24#°)(4#4#°)3°2° (7342°)3°72° (13°)(33°)3°4#° (15°)(35°)5°6°
(24#°)(4#4#°)3°2° (33°)72° (33°)(53°)3°5° (26°)(4#6°)6°7°
(11°°)(31°°)7°6° (37°)3°573°4#° (15°)(35°6°) (37°)3°573°5°
(24#°)(4#4#°)5°3° (24#°)72° (33°)(53°)3°4#° (15°)(35°)5°6°
(24#°)(4#4#°)3°2° (7352°)3°3°72° (33°)(53°)3°4#° (15°)(35°)5°6°
(24#°)(4#4#°)3°2° (33°)572° (33°)(53°)3°5° (26°)(4#6°)6°7°
(11°°)(31°°)7°6° (37°)3°573°4#° (15°)(35°)6° (37°)3573°5°
(24#°)(4#4#°)3°2° (33°)4# (15°)(25°)6° (7357°)5°3°
7 (1351°°)5°3° 1° (624#4#°)(25°)
(4#4#°) (357°)(357°)(357°) 1°°7° (24#6°)(24#6°)(24#6°)
6°7° (357°)(357°)(357°) (1°°7°) (26°)4#5°64#°
(33°)3°4#° (35°)56°7° (26°)5°4#° (55°)6°7
(26°)4#5°6° (37°)56°5° (24#°)5°4#° (13°)(33°)(22°)
(33°)53°4#° (35°)54#°5° (26°)5°6° (57°)6°5°
(13°)3°4#° (35°)6°7° (61°°)(33°)(1°6°) (1°5°)36°4#°
(23°)4#4#°2° (7357°) (1351°°) (37°)(57°)(77°)
7°(26°) (624#6°) (7355°) (24#°)5°4#°
4#°(33°) (7357°) (1351°°) (37°)(57°)(77°)
7°(26°) (624#6°) (7355°) (24#°)54#°
(33°)

PIRATES OF THE CARIBBEAN

He's a Pirate

EEEEEEEEEE EEEEEEEBD° (EE°)(GE°)ED° (CG°)(EG°)G°A°
(DF#°)(F#F#°)E°D° (BEFD°)E°BD° (CE°)(EE°)E°F#° (CG°)(EG°)G°A°
(DF#°)(F#F#°)E°D° (EE°)BD° (EE°)(GE°)E°G° (DA°)(F#A°)A°B°
(CC°°)(EC°°)B°A° (EB°)E°GBE°F#° (CG°)(EG°A°) (EB°)E°GBE°G°
(DF#°)(F#F#°)G°E° (DF#°)BD° (EE°)(GE°)E°F#° (CG°)(EG°)G°A°
(DF#°)(F#F#°)E°D° (BEGD°)E°E°BD° (EE°)(GE°)E°F#° (CG°)(EG°)G°A°
(DF#°)(F#F#°)E°D° (EE°)GBD° (EE°)(GE°)E°G° (DA°)(F#A°)A°B°
(CC°°)(EC°°)B°A° (EB°)E°GBE°F#° (CG°)(EG°)A° (EB°)EGBE°G°
(DF#°)(F#F#°)E°D° (EE°)F# (CG°)(DG°)A° (BEGB°)G°E°
B (CEGC°°)G°E° C° (ADF#F#°)(DG°)
(F#F#°) (EGB°)(EGB°)(EGB°) C°°B° (DF#A°)(DF#A°)(DF#A°)
A°B° (EGB°)(EGB°)(EGB°) (C°°B°) (DA°)F#G°AF#°
(EE°)E°F#° (EG°)GA°B° (DA°)G°F#° (GG°)A°B
(DA°)F#G°A° (EB°)GA°G° (DF#°)G°F#° (CE°)(EE°)(DD°)
(EE°)GE°F#° (EG°)GF#°G° (DA°)G°A° (GB°)A°G°
(CE°)E°F#° (EG°)A°B° (AC°°)(EE°)(C°A°) (C°G°)EA°F#°
(DE°)F#F#°D° (BEGB°) (CEGC°°) (EB°)(GB°)(BB°)
B°(DA°) (ADF#A°) (BEGG°) (DF#°)G°F#°
F#°(EE°) (BEGB°) (CEGC°°) (EB°)(GB°)(BB°)
B°(DA°) (ADF#A°) (BEGG°) (DF#°)GF#°
(EE°)

PIRATES OF THE CARIBBEAN

He's a Pirate

The diagram illustrates the fretboard for the song "He's a Pirate". The frets are numbered from 68 to 81. The notes are arranged in a repeating sequence across the fretboard, with some frets highlighted in green. The notes are: D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

PIRATES OF THE CARIBBEAN

He's a Pirate

A guitar fretboard diagram for the song "He's a Pirate" from "Pirates of the Caribbean". The diagram shows a 6-string guitar with frets 56 to 68. The strings are labeled D, B, G, E, C, A from top to bottom. The fretboard is divided into three sections by vertical green bars. The first section covers frets 56-61, the second covers frets 62-64, and the third covers frets 65-68. Black dots indicate finger positions for notes, and black squares indicate barre positions. The notes are: Fret 56: D (1st string), E (2nd), G (3rd), A (4th), C (5th), D (6th); Fret 57: E (1st), G (2nd), A (3rd), C (4th), D (5th), F# (6th); Fret 58: G (1st), A (2nd), C (3rd), D (4th), F# (5th), A (6th); Fret 59: A (1st), C (2nd), D (3rd), F# (4th), A (5th), C (6th); Fret 60: C (1st), D (2nd), F# (3rd), A (4th), C (5th), E (6th); Fret 61: D (1st), E (2nd), G (3rd), A (4th), C (5th), D (6th); Fret 62: E (1st), G (2nd), A (3rd), C (4th), D (5th), F# (6th); Fret 63: G (1st), A (2nd), C (3rd), D (4th), F# (5th), A (6th); Fret 64: A (1st), C (2nd), D (3rd), F# (4th), A (5th), C (6th); Fret 65: C (1st), D (2nd), F# (3rd), A (4th), C (5th), E (6th); Fret 66: D (1st), E (2nd), G (3rd), A (4th), C (5th), D (6th); Fret 67: E (1st), G (2nd), A (3rd), C (4th), D (5th), F# (6th); Fret 68: G (1st), A (2nd), C (3rd), D (4th), F# (5th), A (6th).

PIRATES OF THE CARIBBEAN

He's a Pirate

This page contains the musical score for the guitar part of 'He's a Pirate' from the movie 'Pirates of the Caribbean: The Curse of the Black Pearl'. The score is written for a six-string guitar and spans measures 44 to 56. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a vertical layout with measures numbered 44 to 56 on the right side. The guitar part is written in standard notation, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The page is numbered '5' in the bottom left corner. The background of the page is light gray with vertical green bars indicating the fret positions. The notes are represented by black dots on the staff lines. The fret numbers are indicated by the letters D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E at the bottom of the page.

PIRATES OF THE CARIBBEAN

He's a Pirate

The diagram illustrates the guitar part for 'He's a Pirate'. It features a 6-string guitar with frets 32 to 44. The fretboard is divided into sections by vertical green bars. The notes are labeled with letters D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

PIRATES OF THE CARIBBEAN

He's a Pirate

The chart displays the following chords for each measure:

Measure	Chord	Fret	Fingering
1	D	0	0
2	B	2	2
3	G	3	3
4	E	2	2
5	C	0	0
6	A	0	0
7	F#	1	1
8	D	0	0
9	C	0	0
10	E	2	2
11	G	3	3
12	B	2	2

PIRATES OF THE CARIBBEAN

He's a Pirate

The diagram illustrates the fretboard for the song "He's a Pirate". It shows 12 frets (10-21) and 6 strings. The fretboard is divided into sections by vertical green bars. The notes are marked with black dots on the strings. Wavy lines indicate bends on frets 18 and 19.

Fret	String 6	String 5	String 4	String 3	String 2	String 1
10	D	B	G	E	C	A
11	F#	D	C	E	G	B
12	D	B	G	E	C	A
13	F#	D	C	E	G	B
14	D	B	G	E	C	A
15	F#	D	C	E	G	B
16	D	B	G	E	C	A
17	F#	D	C	E	G	B
18	D	B	G	E	C	A
19	F#	D	C	E	G	B
20	D	B	G	E	C	A
21	F#	D	C	E	G	B

PIRATES OF THE CARIBBEAN

He's a Pirate

T=160 3/4

3

3

T=120 4/4

10 9 8 7 6 5 4 3 2 1

D B G E C A F# D C E G B D F# A C E