

UNRAVEL

Tokyo Ghoul

1° (42°)1°7°6°(42°) 1°7°6°6° (55°)72°4°4°5°3°
361°3°3° (43°)63°3°3°3° 461°3°1° (57°)2°7°7°1°(11°)
1° (42°)1°7°6°(42°) 1°7°6°6° (55°)72°4°4°5°3°
361°3°3° (43°)63°3°3°3° 461°3°1° (57°)2°7°7°1°(11°)
(1°3°)7 (631°)1°(61°)1°3° (43°)2°(12°)1° (22°)1°(75)53
1371°7 (631°)1°(61°)51°3° (43°)2°(12°)1° (53°)2°(22°)71°
1353°2°5° (631°3°)3°3°(32°)3°5° (53°)3°3°(22°)3°(13°)
(53°)3°3°(22°)3°(13°) 53°2° (43°)62°1°2°(62°)1°1°
(72)51°755 (33°)62°1°2°(62°)1°1° (73)51°5°77
(646°)5°3°1°1° (51°)767 361°3°1° (725)1°755
(43°)62°1°2°(62°)1°1° (72)51°755 (33°)62°1°2°(62°)1°1°
(73)51°5°77 (646°)5°3°1°1° (51°)767 3671°
2572° 3671° 2572°5 (33°)62°1°71°
2572°5 (33°)62°1°71° 2572°

UNRAVEL

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C°° (FD°°)C°°B°A°(FD°°) C°°B°A°A° (GG°)BD°F°F°G°E°
EAC°E°E° (FE°)AE°E°E°E°°° FAC°E°C°° (GB°)D°B°B°C°°(CC°°)
C°° (FD°°)C°°B°A°(FD°°) C°°B°A°A° (GG°)BD°F°F°G°E°
EAC°E°E° (FE°)AE°E°E°E°°° FAC°E°C°° (GB°)D°B°B°C°°(CC°°)
(C°E°)B (AEC°)C°(AC°)C°E° (FE°)D°(CD°)C° (DD°)C°(BG)GE
CEBC°B (AEC°)C°(AC°)GC°E° (FE°)D°(CD°)C° (GE°)D°(DD°)BC°
CEGE°D°G° (AEC°E°)E°E°(ED°)E°G° (GE°)E°E°(DD°)E°(CE°)
(GE°)E°E°(DD°)E°(CE°) GE°D° (FE°)AD°C°D°(AD°)C°C°
(BD)GC°BGG (EE°)AD°C°D°(AD°)C°C° (BE)GC°G°BB
(AFA°)G°E°C°C° (GC°)BAB EAC°E°C° (BDG)C°BGG
(FE°)AD°C°D°(AD°)C°C° (BD)GC°BGG (EE°)AD°C°D°(AD°)C°C°
(BE)GC°G°BB (AFA°)G°E°C°C° (GC°)BAB EABC°
DGBD° EABC° DGBD°G (EE°)AD°C°BC°
DGBD°G (EE°)AD°C°BC° DGBD°

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7

D B G E C A F D C E G B D F A C E

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This musical score is a guitar arrangement for the piece 'UNRAVEL' from the anime Tokyo Ghoul. It is presented in a vertical layout with measures 38 through 45. The score is divided into two systems, each containing six staves. The first system (measures 38-43) features a complex arrangement of notes, including a sequence of chords: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E. The second system (measures 44-45) continues the piece with various musical notations such as slurs, accents, and dynamic markings. The score is set against a background of alternating green and grey vertical stripes.

UNRAVEL

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38

37

36

35

34

33

32

31

D B G E C A F D C E G B D F A C E

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31

30

29

28

27

26

25

24

D B G E C A F D C E G B D F A C E

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17 18 19 20 21 22 23 24

D B G E C A F D C E G B D F A C E

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The chart displays the following chord sequence across 9 measures:

- Measure 9: D, B, G, E, C, A, F
- Measure 10: D, C, E, G, B, D, F, A, C, E

Additional notations include vibrato lines under notes in measures 9 and 10, and a vertical bar line between measures 9 and 10.

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T=134 4/4

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