

# BELLA CIAO

367 1°6367 1°6367 (61°)76(51°)76

(643°)(643°)(353°)(72°)(1°3°) (62°)(62°)(1°4°6°)(73°5°)(62°4°)  
(74°6°)(63°5°)(72°)(61°) (75)(73°)(75)(61°) (63)367

367 1°6367 1°6367 (61°)76(51°)76

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(7°4°)471° 2°7471° 2°7471° (27°)1°7(62°)1°7

(754°)(754°)(644°)(1°3°)(2°4°) (75°)(75°)(7°2°5°)(6°1°4°)(73°5°)  
(7°1°5°)(76°4°)(1°3°)(72°) (61°)(1°4°)(61°)(72°) (74)471°

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(61°)(1°4°)(61°)(72°) (74)

# BELLA CIAO

EAB C°AEAB C°AEAB (AC°)BA(GC°)BA

(AFE°)(AFE°)(EGE°)(BD°)(C°E°) (AD°)(AD°)(C°F°A°)(BE°G°)(AD°F°)

(BF°A°)(AE°G°)(BD°)(AC°) (BG)(BE°)(BG)(AC°) (AE)EAB

EAB C°AEAB C°AEAB (AC°)BA(GC°)BA

(AFE°)(AFE°)(EGE°)(BD°)(C°E°) (AD°)(AD°)(C°F°A°)(BE°G°)(AD°F°)

(BF°A°)(AE°G°)(BD°)(AC°) (BG)(BE°)(BG)(AC°) (AE)(A°E°)

(B°F°)FBC° D°BFBC° D°BFBC° (DB°)C°B(AD°)C°B

(BGF°)(BGF°)(AFF°)(C°E°)(D°F°) (BG°)(BG°)(B°D°G°)(A°C°F°)(BE°G°)

(B°C°G°)(BA°F°)(C°E°)(BD°) (AC°)(C°F°)(AC°)(BD°) (BF)FBC°

D°BFBC° D°BFBC° (DB°)C°B(AD°)C°B

(BGF°)(BGF°)(AFF°)(C°E°)(D°F°) (BG°)(BG°)(B°D°G°)(A°C°F°)(BE°G°)

(B°C°G°)(BA°F°)(C°E°)(BD°) (AC°)(C°F°)(AC°)(BD°) (BF)(B°F°)

(B°F°)FBC°

D°BFBC° D°BFBC° (BD°)C°B(AD°)C°B (BGF°)(BGF°)(AFF°)(C°E°)(D°F°)

(BG°)(BG°)(B°D°G°)(A°C°F°)(BE°G°) (B°C°G°)(BA°F°)(C°E°)(BD°)

(AC°)(C°F°)(AC°)(BD°) (BF)FBC°

D°BFBC° D°BFBC° (BD°)C°B(AD°)C°B (BGF°)(BGF°)(AFF°)(C°E°)(D°F°)

(BG°)(BG°)(B°D°G°)(A°C°F°)(BE°G°) (B°C°G°)(BA°F°)(C°E°)(BD°)

(AC°)(C°F°)(AC°)(BD°) (BF)(C°E°)(D°F°) (BG°)(BG°)(B°D°G°)(A°C°F°)(BE°G°)

(B°C°G°)(BA°F°)(C°E°)(BD°) (AC°)(C°F°)(AC°)(BD°) (BF)(C°E°)(D°F°)

(BG°)(BG°)(B°D°G°)(A°C°F°)(BE°G°) (B°C°G°)(BA°F°)(C°E°)(BD°)

(AC°)(C°F°)(AC°)(BD°) (BF)

# BELLA CIAO

T=120  
4/4

9  
8  
7  
6  
5  
4  
3  
2  
1

D B G E C A F D C E G B D F A C E

# BELLA CIAO

The diagram shows a vertical guitar fretboard with fret numbers 9 to 18 on the right. The strings are labeled with letters at the bottom: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E. The fretboard is divided into sections by vertical green bars. Fingerings are indicated by black dots (natural notes) and white dots (accidentals). Arrows point to specific notes, and wavy lines and parentheses are used for some notes, likely indicating bends or specific techniques.

# BELLA CIAO

The diagram illustrates the guitar fretboard for the song 'Bella Ciao'. It covers frets 18 to 26 and strings 1 to 6. The fretboard is divided into sections by vertical green bars. The fret numbers are indicated on the right side of the diagram. The strings are labeled with letters at the bottom: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Key features of the diagram include:

- Fret 18:** A capo is positioned at this fret, indicated by a white circle on the 6th string.
- Chord Diagrams:** Black dots on the strings indicate the fret positions for various chords. Some diagrams include a wavy line, likely representing a tremolo effect.
- Fingerings:** Small arrows with numbers (1-4) indicate the finger used to press the string.
- String Bends:** Curved arrows indicate string bends.
- String Mutes:** Small vertical bars on the strings indicate where the strings should be muted.

# BELLA CIAO

The diagram shows a vertical guitar fretboard with frets 26 to 35. The strings are labeled at the bottom with letters: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E. The diagram includes black dots for fretted notes, white circles for natural notes, and wavy lines for bends. The fretboard is divided into sections by vertical green bars.

# BELLA CIAO

Diagram of a guitar fretboard for the song "Bella Ciao". The fretboard is oriented vertically with the headstock at the bottom. The frets are numbered on the right side from 35 to 43. The strings are labeled with notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E. The diagram shows the positions of notes on the fretboard, including some musical symbols like wavy lines and slurs. Vertical green bars highlight specific fret positions.

# BELLA CIAO

6

52

51

50

49

48

47

46

45

44

43

D B G E C A F D C E G B D F A C E

# BELLA CIAO

D B G E C A F D C E G B D F A C E

52 53 54 55 56 57 58 59